



## Sandra Hindman, Chevalière de l'Ordre des Arts et des Lettres

Les Enluminures is proud and honored to announce that Dr. Sandra Hindman, its CEO and Founder, has been named “Chevalière de l’Ordre des Arts et des Lettres” (Knight of the Order of Arts and Letters).



Knights are named by the Minister of Culture of the French Republic. The award recognizes those who “have contributed significantly to furthering the arts and culture in France and throughout the world.” For nearly five decades, Dr. Hindman has been active in the field of the history of medieval art as a professor, a scholar, and an art dealer.

Raised on the South Side of Chicago in Hyde Park, Hindman was influenced by her father, a research scientist (and member of the Manhattan Project) at the University of Chicago. She was also inspired by childhood weekend visits to the Art Institute of Chicago with her mother—by no means a sophisticated art connoisseur but nonetheless an ardent enthusiast. Following her graduation studying art history at the University of Chicago in 1966, Hindman proceeded to the University of California, Berkeley and then Cornell University, from where she obtained a PhD in medieval art history in 1973, after spending three years at the Warburg Institute in London. Her career as a medieval scholar took shape first as a professor at The Johns Hopkins University and eventually as the Chair of the Department of Art History at Northwestern University, where she is now Professor Emerita.

An internationally recognized scholar, she has published numerous articles and well over a dozen scholarly books on medieval manuscripts, early printing, the history of collecting, and historic jewelry. Among her many noteworthy publications, some of them in French, are books on the illuminated manuscripts of celebrated French authors, Christine de Pizan and Chrétien de Troyes. She is a contributor to the catalogue of illuminated manuscripts of the Musée du Louvre and a co-author of the catalogue of manuscript leaves in the Robert Lehman Collection of the Metropolitan Museum of Art. She lectures frequently on medieval manuscripts in North America, Europe, and Asia in English, French, and Italian.

Please contact us for high resolution images and descriptions of the featured work of art.

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Following a period as an “expert” in association with other dealers in the 1980s, she founded the gallery Les Enluminures in Paris in 1991. Les Enluminures Ltd. was established in Chicago, Illinois, in the 1990s, and twelve years ago the gallery opened a space on the Upper East Side in New York. For more than 30 years, Les Enluminures has worked with museums, libraries, and private collectors throughout the world to buy, sell, and maintain either individual works or entire collections of medieval manuscripts, illuminated manuscript leaves, and historic jewelry. The gallery participates in major art fairs, among them TEFAF, the Winter Show, and Frieze Masters. Additionally, the gallery has published more than fifty catalogues, many of which are bilingual and authored by Dr. Hindman.

Sandra Hindman continues to work full-time as an art dealer and a scholar, splitting her time between her residences in Chicago, Paris, and Italy.



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