

FRIEZE SEOUL

September 5 to 8, 2024

COEX, 513, Yeongdong-daero,
Gangnam-gu, 06164 Seoul
Stand M19

Les Enluminures is excited to return to the third edition of Frieze Seoul. For this important occasion, the gallery will bring together a group of spectacular illuminated manuscripts and jewelry from the Middle Ages and Renaissance.

More manuscripts of the Bible, or parts of the Bible, are said to survive from the Middle Ages than any other artefacts. A display of rare manuscripts will explore selective aspects of this text, perhaps the most widely circulated of all written works in history. It is accompanied by our latest publication [Manuscript Bibles through the Ages: c.1150-1550 by Laura Light and Sandra Hindman](#). One highlight is a thirteenth century, illuminated Bible from Oxford (**fig. 1**). It is attributed to William de Brailles or his workshop, one of only two English illuminators from the period known by name. It is highly attractive and copied in a skillful early gothic script. The initials are crisply executed, with evocative dragons and other animals.

Another highlight is a large and well-preserved choir book (**fig. 2**). Carthusian monks led austere lives, spent alone and in silence in communities of hermits. Imagine then, what the joy of the music of the liturgy of the Mass, as embodied in this manuscript, must have meant to them. The monks must have equally delighted in the color found within these pages, which are adorned with tinted penwork borders and charming historiated initials, shining with gold and silver.

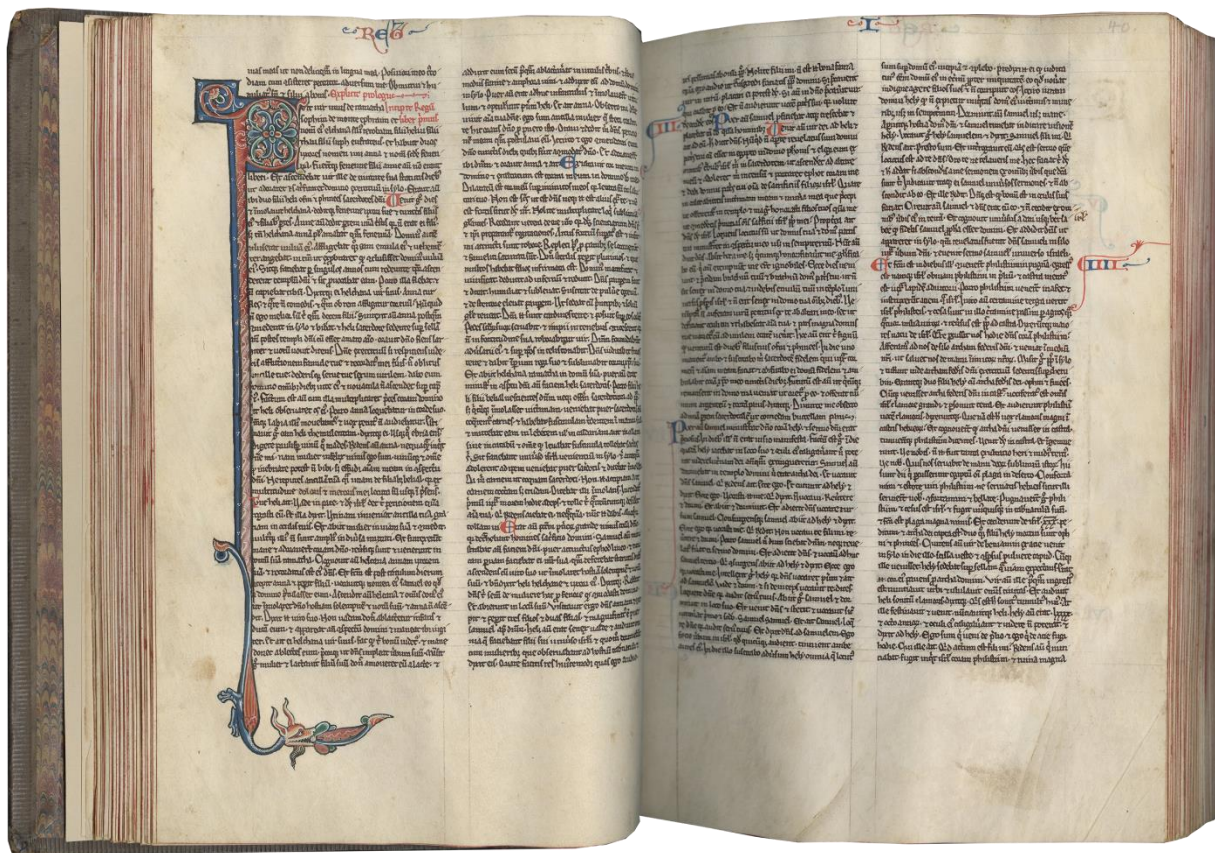
Amongst a glittering selection of important jewelry that includes rings, pendants, brooches, and necklaces, we will exhibit a group of historic diamond-set jewels. Mystery and romance permeate the story of the diamond, from the Golconda mines of India to the markets of Europe. Amongst the offerings, this late Renaissance ring (**fig. 3**), with its high table-cut diamond, is a fine example from the period. The earliest examples of diamonds being given as engagement rings date back to the fifteenth century, as a sign of constancy and virtue in marriage. To this day, diamonds are associated with eternal love.

Founded by Dr. Sandra Hindman more than thirty years ago and with locations in Paris, Chicago, and New York, Les Enluminures has forged long-standing relationships with major museums and prestigious private collections throughout the world. It exhibits at TEFAF Maastricht, Frieze Masters, and the Winter Show. The gallery is well-known for the level of its scholarship but also for the diversity, high quality, and provenance of the works it offers for sale.

Please contact us for high resolution images and descriptions of the featured work of art.

PRESS CONTACT: info@lesenluminures.com

THE RUGBY-DE BRAILES BIBLE
in Latin, illuminated manuscript on parchment
England (Oxford), c. 1230-1250 (perhaps 1230s)



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GRADUAL (FOR CARTHUSIAN USE)

In Latin, illuminated manuscript on parchment
 Germany (Lower Rhine, perhaps Cologne or nearby?), 1526 (dated)
 Eight large historiated initials with tinted penwork borders



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LATE RENAISSANCE DIAMOND RING

Gold, diamond

West European, c. 1600-1620



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