

EAST MEETS WEST:

A GLOBAL CONVERSATION FEATURING EUROPEAN, PERSIAN,
AND INDIAN WORKS ON PAPER.

A collaborative exhibition between Les Enluminures and Sam Fogg
in conjunction with Master Drawings New York

January 31st– 28th February 2025

23 East 73rd Street

7th Floor, Penthouse

New York, NY 10021

Private View: January 31st, 6-8 pm

Gallery Talks: Saturday, February 1st, 3pm

Les Enluminures and Sam Fogg are pleased to present “East Meets West,” a collaborative exhibition during Master Drawings New York. It is accompanied by a catalogue in two volumes, exploring the intricate worlds of European, Persian, and Indian art.

The exhibition looks at the shared aspects of Eastern and Western traditions, with an emphasis on the use of materials, methods, and iconography. In Europe, an interest in exotic Eastern imagery, fashions, and peoples was making its way into prints, drawings, and paintings as early as the fifteenth century. By the early modern period, the court of India and Persia were assimilating European print materials and pictorial modes into their workshops. Even where the two traditions diverge, as they often do, an emphasis on the luxury arts of the book characterizes both centers of production and connects them through material inquiry.

Les Enluminures will feature twenty-two exceptional works of European manuscript painting, including works by renowned artists, such as Jean Colombe, famous for his contribution to Les Très Riches Heures du Duc De Berry, and Bonifacio Bembo, well-known for his sets of painted Tarot cards and for his works under the patronage of the powerful Sforza family in Milan. The collection spans a remarkable geographic and chronological breadth, from the early twelfth to the early sixteenth century, and originating from France, Italy, England and Germany. Its catalogue aspires to enrich research in its field by presenting many yet unpublished miniatures, and by including works by exciting lesser-known artists, such as the female illuminator Magdalena Kremer and Giovanni Pietro da Cemmo, whose works remains underexplored in scholarly research. Its introduction explores in a novel way the act of collecting manuscript paintings.

Please contact us for high resolution images and descriptions of the featured work of art.

PRESS CONTACT: newyork@lesenluminures.com

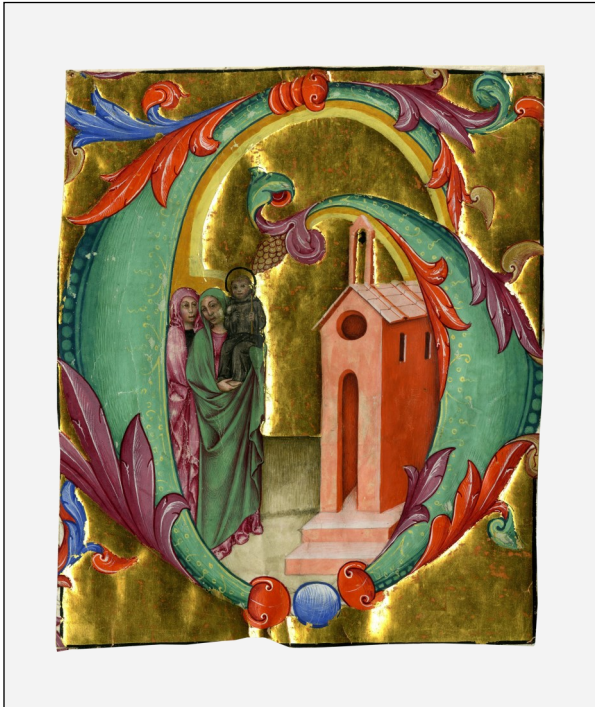
Sam Fogg's catalogue includes twenty examples of some of the finest master drawings from India and Persia, most of which are entirely unpublished and will be exhibited for the very first time. Examples include those by three of the greatest Mughal artists from the sixteenth and seventeenth centuries: Basawan, Govardhan, and Payag. It proceeds with a selection of Persian drawings which includes two works on paper attributed to the highly esteemed Persian draughtsman, Reza 'Abbasi alongside a magnificent sheet by the Safavid master of Farangi-sazi, or the new "European style" of the late seventeenth century, Muhammad Zaman. In addition to stand-alone drawings and court portraiture, this group includes sheets and preparatory drawings from dispersed epic and poetic manuscripts which were produced at the Indian and Persian court ateliers. Great draftsmanship is evident in scenes of a leopard chasing a bear and a forlorn merchant, high spots of the revolutionary 'Isfahan style of the seventeenth century.

ABOUT SAM FOGG:

Over the last three decades, Sam Fogg has built a reputation as the world's leading dealer in the art of the European Middle Ages. By raising the profile and visibility of this exciting subject, Sam Fogg and his team are committed to continually challenging and re-defining the market for Medieval Art. He is also the world's leading dealer in the book arts of the Islamic world and has for the past thirty years mounted ground-breaking exhibitions of Islamic calligraphy, manuscripts, works of art, and ceramics. Located in London, the gallery has sold to the world's leading museums, and it exhibits at leading international art fairs, including TEFAF Maastricht and Frieze Masters London.

ABOUT LES ENLUMINURES:

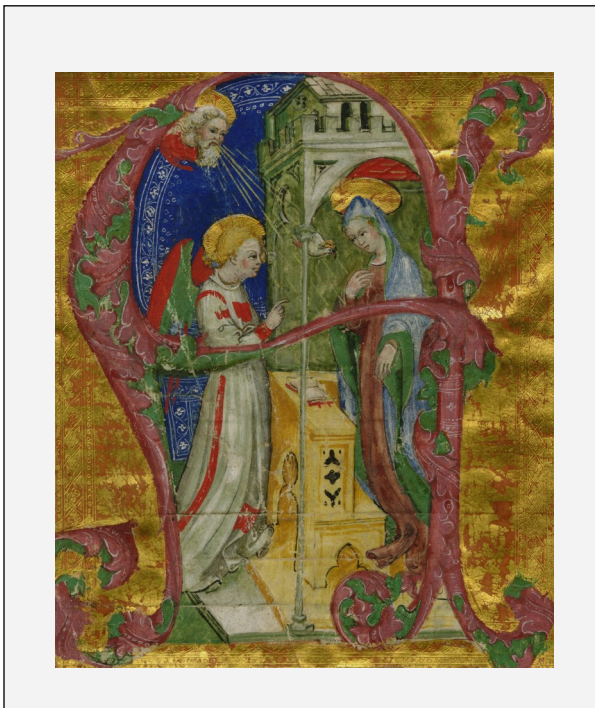
Founded in 1991, with galleries in Paris, Chicago, and New York, Les Enluminures is an internationally recognized leader in the field of medieval and Renaissance manuscripts, miniatures, rings, and jewelry. Founder and President, Sandra Hindman, is Professor Emerita of Art History at Northwestern University. She has published dozens of academic books and articles on medieval manuscripts, early printing, the history of collecting, and historic jewelry. In 2023, the French Republic named Sandra Hindman Chevalière de l'Ordre des Arts et des Lettres (Knight of the Order of Arts and Letters). Les Enluminures sells to major museums worldwide and exhibits at many international art fairs including TEFAF Maastricht, Frieze Seoul, the Winter Show and EXPO Chicago.



GIOVANNI DI PAOLO

The Miracle of the Cradle, in an initial 'G' from a Choir Book
Italy, Siena, c. 1435

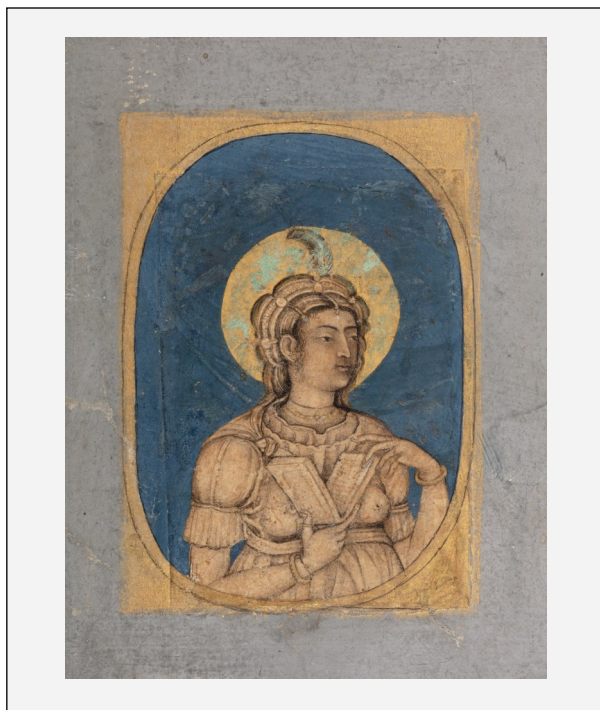
c. 212 × 175 mm; two registers of square notation, with four staves in red ink (rastrum 45 mm), in black ink: "[. ..] desiderio l ob quad ass[. ..]," later addition in pencil, in upper right corner '8' and in lower right corner '9'.



BONIFACIO BEMBO

Annunciation, in an initial 'A' from a Choir Book
Italy, Milan or Cremona, c. 1450

150 × 127 mm, cut to shape; verso two 4-line stave, height 33 mm; text: "...atie nostra spes/ a. Et stella."



ATTRIBUTED TO BASAWAN (FL. 1580-1600)

A woman in the guise of a European allegorical figure
India, Mughal, c. 1585-90

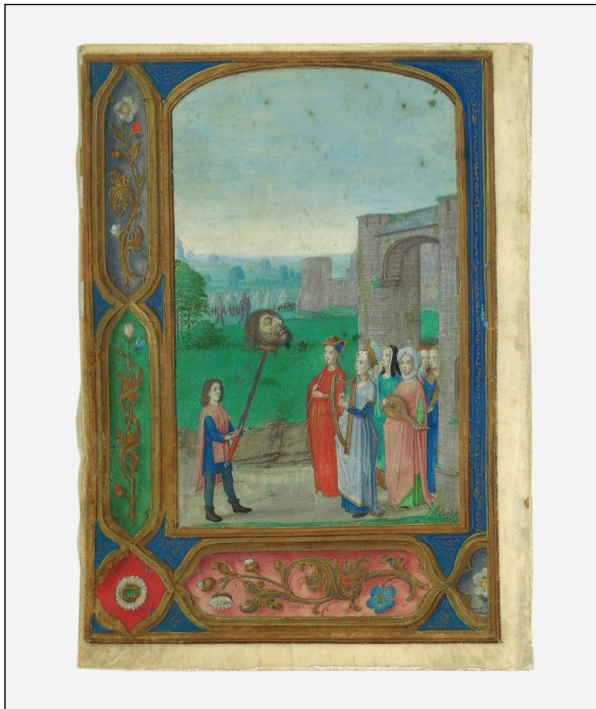
119 x 93 mm; Ink heightened with gouache and gold on paper



Radha tells her friend she is trying to free herself from her
infatuation with Krishna, folio from the preparatory series
of drawings for the 'Second Guler' or 'Tehri-Garhwal' Gita
Govinda (Song of the Cowherd)

India, Guler, c.1765-70

190 x 280 mm; Brush drawing in red sanguine and black with white



THE MASTER OF MARY OF BURGUNDY
Triumph of David, leaf from a Book of Hours
Southern Netherlands, Ghent, c. 1480

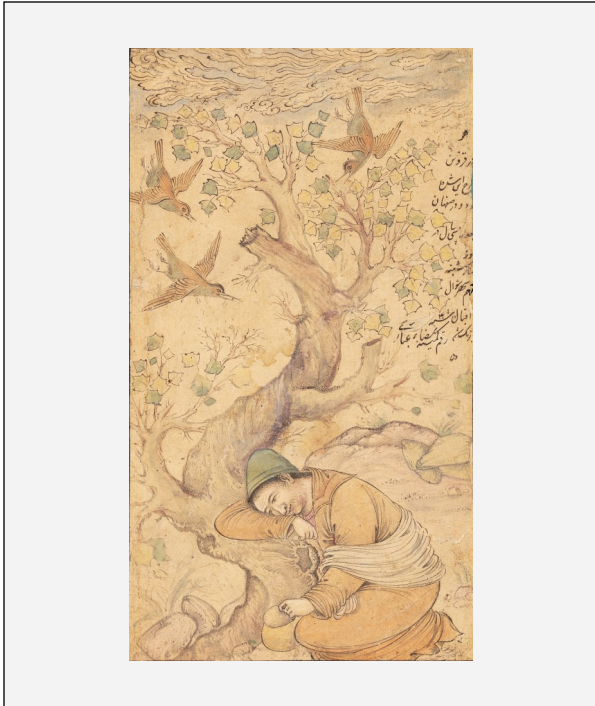
153 × 110 mm; blank on the verso



MAGDALENA KREMER (?)

Saint Michael Weighing Souls, in an initial 'L' from a Choir Book
Germany, Kirchheim unter Teck or Alsace, c. 1490

*138 × 120 mm, cut to shape; text and square musical notation on a 4-line
stave, height 25 mm on reverse: "Stetit angelus iux[ta aram templi] habens
thuribu[lum aureum in] manu sua ..."*



REZA 'ABBASI (c. 1565-1635)

Seated dervish in a landscape

Iran, Qazvin and Isfahan, Safavid Dynasty. Drawn April 1603 AD
and coloured 8 Shawwal 1041 AH / 27 April 1632 AD

375 x 240 mm; Ink and pigments on paper



A simurgh chick

Ilkhanid Tabriz or Jalayirid Baghdad, c. 1350-1400

320 x 205 mm; Ink and reddish-brown wash on paper
