



## TEFAF Maastricht

March 15-20, 2025

Stand 216

MECC, Forum 100, Maastricht, The Netherlands

The arrival of Spring signals the latest edition of TEFAF Maastricht. This year Les Enluminures is proud to debut in Europe a special exhibition titled “**Manuscript Paintings and the Art of Collecting.**” Accompanied by a richly illustrated and scholarly publication, the exhibition brings together twenty-two important illuminated leaves and cuttings from medieval manuscripts.

The collection spans a remarkable geographic and chronological breadth, from the early twelfth to the early sixteenth century, and originating from France, Italy, England and Germany. Its catalogue aspires to enrich research in its field by presenting many yet unpublished miniatures, and by including works by exciting lesser-known artists.

Highlights include a rare and exceptional Flemish manuscript painting by the Master of Mary of Burgundy (**Fig.1**), and an outstanding illumination by Bonifacio Bembo, well-known for his sets of painted Tarot cards and for his works under the patronage of the powerful Sforza family in Milan (**Fig. 2**).

Alongside this display Les Enluminures will show a group of spectacular illuminated manuscripts from the Middle Ages and Renaissance, including a very fine example of Pre-Eyckian book illumination: the richly illuminated Lubbock Hours made for an English patron (**Fig. 3**). Amongst a sparkling selection of important and wearable historic jewelry, we will display a small group of Gothic ring brooches as part of a larger exhibition “Circles of Love,” two of which come from the remarkable collection of the Comtesse de Béhague (**Fig. 4**).

Founded by Dr. Sandra Hindman over thirty years ago and with locations in Paris, Chicago, and New York, Les Enluminures has forged long-standing relationships with major museums and prestigious private collections throughout the world. It exhibits at TEFAF Maastricht, Frieze Masters London and Seoul, and the Winter Show, and organizes several exhibitions in its gallery spaces annually. The gallery is well known for the level of its scholarship but also for the diversity, high quality, and provenance of the works it offers for sale.

Master of Mary of Burgundy  
*Triumph of David*, leaf from a Book of Hours  
Southern Netherlands, Ghent, c. 1480  
(153 × 110 mm)



Fig. 1

PARIS  
1, rue Jean-Jacques Rousseau  
75001 Paris  
France

CHICAGO  
980 North Michigan Ave.,  
Suite 1330  
Chicago IL 60611

NEW YORK  
23 East 73rd Street  
7th Floor, Penthouse  
New York, NY 10021



Bonifacio Bembo

*Annunciation*, in an initial 'A' from a Choir Book

Italy, Milan or Cremona, c. 1450

(150 × 127 mm)



Fig. 2

PARIS

1, rue Jean-Jacques Rousseau  
75001 Paris  
France

CHICAGO

980 North Michigan Ave.,  
Suite 1330  
Chicago IL 60611

NEW YORK

23 East 73rd Street  
7th Floor, Penthouse  
New York, NY 10021

## The Lubbock Hours

In Latin, illuminated manuscript on parchment.

19 full-page miniatures, including 18 by an artist of the Pink Canopies Group and 1 by an English artist

Bruges, c. 1390-1400, and England, c. 1400



Fig. 3

### PARIS

1, rue Jean-Jacques Rousseau  
75001 Paris  
France

### CHICAGO

980 North Michigan Ave.,  
Suite 1330  
Chicago IL 60611

### NEW YORK

23 East 73rd Street  
7th Floor, Penthouse  
New York, NY 10021

## A Medieval Ring Brooch

Gold, France or England, 13<sup>th</sup> century

Weight 3.9 g.; Diameter 25mm.

The ring is engraved in Latin

'DEVM TIME ET MANDA[TA] EVIS [sic] OBSERVA', [Ecclesiastes 12. v. 13]  
which translates as "Fear God and observe His commandments"



Fig. 4

### PARIS

1, rue Jean-Jacques Rousseau  
75001 Paris  
France

### CHICAGO

980 North Michigan Ave.,  
Suite 1330  
Chicago IL 60611

### NEW YORK

23 East 73rd Street  
7th Floor, Penthouse  
New York, NY 10021