



The Winter Show 2025

January 24 to February 2, 2025

Booth #A6
Park Avenue Armory
67th street & Park Avenue, New York

Les Enluminures is delighted to return to the Winter Show alongside 65 internationally renowned dealers showcasing works spanning 5,000 years of art. For this important occasion we will bring together a group of spectacular manuscripts, leaves and jewelry from the Middle Ages and the Renaissance. **Two special exhibitions will be on view on our booth, and online.**

Crosses as Jewelry: Ancient Symbol, Timeless Style

In recent years, cross jewelry has garnered renewed attention, becoming a fashion statement worn by pop stars and media personalities such as Chappell Roan, Dua Lipa, Billie Eilish and Kim Kardashian. In our online and in-person exhibition at the 2025 Winter Show, viewers are invited to discover seven important cross pendants spanning four-hundred years. Whilst they were undoubtedly associated with the wearer's faith, they were, then as well as now, also means for personal expression and style. A highlight of this display includes a exceptional devotional pendant with Scenes of the Annunciation and Crucifixion, probably made in Italy ca. 1500 (Fig. 1). Its small size suggests it would have acted as a miniature altarpiece, during travel.

In Her Hands: Women and Medieval Manuscripts

Featuring eight spectacular prayerbooks, this exhibition highlights female patronage in the Middle Ages and the early Renaissance. Most of these manuscripts represent a specific type of prayerbook, a "book of hours," so popular at the time they are often called the "bestseller" of their time. Each of these manuscripts is associated with female ownership, some of which contain portraits of the women who commissioned these books hundred of years ago, giving us insights into their everyday lives. One of our highlights is a prime example of late-fifteenth illumination in Rouen. This richly decorated Book of Hours was commissioned in Rouen by a wealthy female patron who is elegantly portrayed in prayer alongside the Virgin and Child (Fig. 2). Another is "The Hours of Hélyar-Laudun (Cistercian use)," an outstanding Book of Hours of the highest quality, made for a nun of the Cistercian convent St. Katherine in Avignon (Fig. 3).

Founded by Dr. Sandra Hindman over thirty years ago and with locations in Paris, Chicago, and New York, Les Enluminures has forged long-standing relationships with major museums and prestigious private collections throughout the world. It exhibits at TEFAF Maastricht, Frieze Seoul, EXPO Chicago and the Winter Show. The gallery is well-known for its level of scholarship, as well as the diversity, high quality, and provenance of the works it offers for sale.

For high resolution images and descriptions of the featured work of art: newyork@lesenluminures.com

Devotional Pendant with Scenes of the Annunciation and Crucifixion

Gold, enamel, banded grey and white agate on brown

Probably Italy, c. 1500



Fig. 1

PARIS
1, rue Jean-Jacques Rousseau
75001 Paris
France

CHICAGO
980 North Michigan Ave.,
Suite 1330
Chicago IL 60611

NEW YORK
23 East 73rd Street
7th Floor, Penthouse
New York, NY 10021

Book of Hours (Use of Rouen)

In Latin and French, Illuminated manuscript on parchment.

12 full-page miniatures by the Master of Raoul du Fou, and full borders on every page by Jean Serpin.

France, Rouen, c. 1480-1490



Fig. 2

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The Hours of Hélyar-Laudun (use of the Cistercians)

In Latin and French, Illuminated manuscript on parchment.

8 large miniatures and 2 historiated initials by Pierre Villate

France, Avignon, c. 1470-1480



Fig. 3

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