

# IT TAKES TWO

UNEXPECTED PAIRINGS OF PRINTED BOOKS AND MANUSCRIPTS



HS Rare Books

LES ENLUMINURES

# LES ENLUMINURES

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## HS Rare Books

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### UNEXPECTED PAIRINGS OF PRINTED BOOKS AND MANUSCRIPTS

*A joint exhibition during the New York Antiquarian Book Fair  
at HS Rare Books and Les Enluminures*



23 East 73rd St. (between Madison Ave. and Park Ave.)  
New York, NY 10021

HS Rare Books 4<sup>th</sup> floor  
Les Enluminures 7<sup>th</sup> floor



# *LES ENLUMINURES*

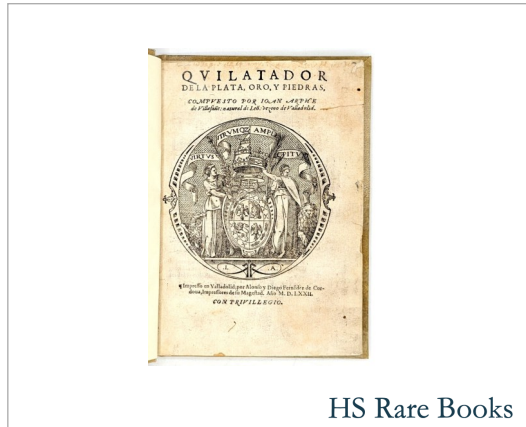
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## HS Rare Books

It is fashionable to pair wine with food, even food with food, to create a more complex and enjoyable sensory experience. There are complementary pairings and congruent pairings. The basic idea of a pairing is that one element brings out the characteristics of the other element and vice versa. Recently, a clever bibliophile even invented a pairing of books and wine: e.g., what wine should you drink when you read what book? Here, we apply the idea of pairings to printed books and manuscripts. We will show how juxtaposing two works – usually one manuscript and one printed book – that are often quite distinctive one from another, and sometimes on the surface appear to have nothing in common, inspires new ideas and thoughts about each work.

**Join us for our pairings (and perhaps add a glass of wine for a tripling!).**

## PRECIOUS METALS, GOLD, SILVER, AND GEMSTONES IN MEDIEVAL EUROPE AND THE NEW WORLD.



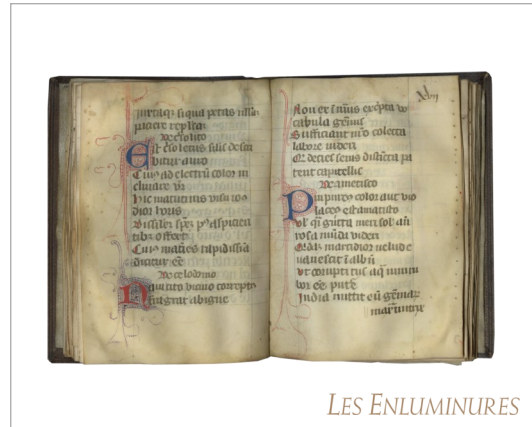
HS Rare Books

**THE OFFICIAL SPANISH HANDBOOK ON PRECIOUS METALS EMPLOYED IN THE AMERICAN COLONIES**

Arfe y Villafañe, Juan de. *Quilator de la plata, oro, y piedras*. 1572. Valladolid. Alonso y Diego Fernandez de Cordova. 4to, (210 x 155 mm). [4], 71 ff., [1]. Old vellum, recased, spine lettered in ink. Faded inscription to title page, some light overall toning and soiling, especially to the lower margin, tear to f.61 with small loss not affecting text.

First edition, extremely rare and influential, this was the official handbook on silver, gold, and precious metals, American bullion, and Spanish monetary policy, written by Spanish sculptor and goldsmith Juan de Arfe y Villafañe; signed at the end by the author, as usual.

**\$20,000**



LES ENLUMINURES

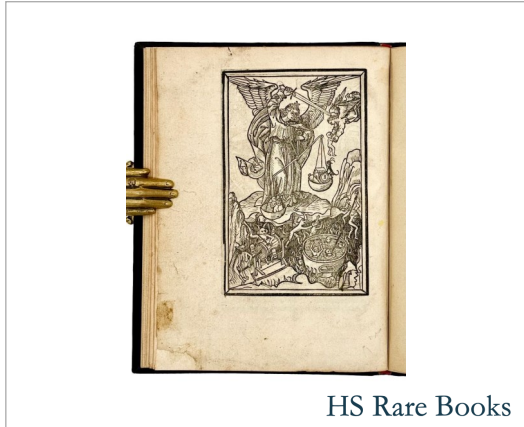
**ONE OF THE MOST IMPORTANT LAPIDARIES FROM THE MIDDLE AGES WRITTEN IN ELEGANT VERSE**

Marbod of Rennes, *Liber lapidum* (The Book of Stones); *De sculpturis lapidum* (On Engraved Stones). In Latin, manuscript on parchment, France (Southern?), c. 1280-1320. 52 folios, complete, bound in modern brown leather, blindstamped. Dimensions 120 x 85 mm.

Detailing the names, origins, color and other properties, and actions or “virtues” (medical, religious, or magical) of gems and other minerals, this *lapidarium* is copied in an engaging, small-format manuscript. Rarely illustrated, the very influential text survives in a large number of copies but is exceptionally rare on the market (only three copies recorded in the Schoenberg Database in the 20th-21st centuries).

**\$ 80,000**

## THE PROTOCOLS AND PROCEDURES FOR LEADING A GOOD LIFE AND “DYING WELL”



HS Rare Books

### THE DYSON PERRINS-HERMANN MARX COPY OF THE ARS MORIENDI

[Illustrated incunable *Ars Moriendi*]. *Ars moriendi ex varijs scripturarum sententiis collecta/cu(m) figuris ad resistendii in mortis agone dyabolice sugestionis*. S.a. [1495/98]. Leipzig. Conrad Kachelofen. 4to, (206 x 154 mm). 14 ff. including 14 full-page woodcuts after the block book illustrations (A8 B6).

Fascinating illustrated incunable *Ars Moriendi*, or *Art of Dying*, with a wonderful and rarely seen striking set of woodcuts, a medieval best seller, and one of the great themes of medieval life, inspired in the woodblock books. As with all early editions, this edition is rare. This is a very fine, nearly uncut copy of the *Ars Moriendi*, which comes from two of the greatest English libraries of the 20th century.

\$100,000



LES ENLUMINURES

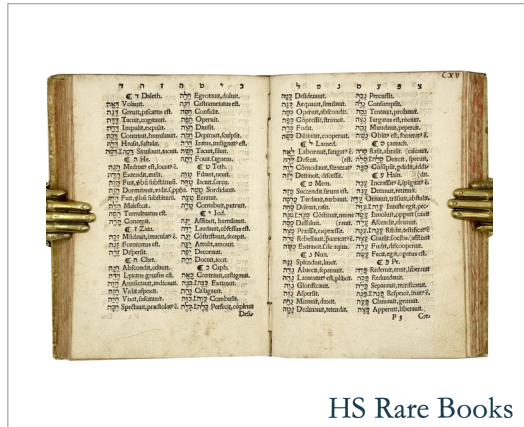
### COLORFUL LEAF FROM A CHOIR BOOK, ONE OF MANY SISTER LEAVES, COMMISSIONED BY A GREEK CARDINAL

The Third Bessarion Master, *Saint Michael as Weigher of Souls*, in an initial 'B' ("Benedicte domine ..."), from a Choir Book, illumination on parchment (leaf 565 x 495 mm; miniature 115 x 125 mm.), Ferrara, Bologna, 1450–1460.

St. Michael the Archangel introduces the chant celebrating the Feast of St. Michael on September 29, when the choir sings "Alleluia, Alleluia. St Michael, the Archangel, defend us in battle, that we may not perish in the terrible judgment." From an important fourteen-volume series of Choir Books commissioned by the Greek Cardinal Bessarion (d. 1472) for the Franciscan convent of Saint Anthony of Padua in Constantinople.

\$ 25,000

## THE CONTRIBUTION OF SPANISH JEWS TO THE STUDY OF HEBREW IN EARLY MODERN EUROPE



HS Rare Books

**SIXTEENTH-CENTURY LATIN-HEBREW GRAMMAR, INCLUDING ENCOURAGEMENT OF JEWS TO CONVERT**

Zamora, Alfonso de. *Introductiones Artis Grannaticae Hebraicae*. 1526. Alcala de Henares. Academy of Complutensi. 8vo. 228 ff. Title page printed in red and black. Later stiff vellum, spine lettered in ink. Title page skillfully repaired along top edge and lower outer corner, not affecting text; two ink notes in the margins ("ad Deum, ad Archiepiscopum") trimmed, taking a few letters from the substantial ink marginalia in Latin and occasionally Hebrew.

First edition of most of the contents, and first separate edition of parts of it, composed by an influential Spanish Jewish Convert, in the aftermath of the expulsion of the Jews from Iberian territories.

**\$18,000**



LES ENLUMINURES

**ONE OF THE MOST INFLUENTIAL BIBLICAL HEBREW DICTIONARIES FROM THE MIDDLE AGES**

Rabbi David Kimhi, *Sefer ha-sharashim* (The Book of Roots), in Hebrew, manuscript on paper, Yemen, c. 1500-1550, iii + 325 + iv, early pre-Modern Middle Eastern calf binding over pasteboards, signed (but not dated) by the scribe Joseph, Yemen, c. 1500-1550. Dimensions 286 x 208 mm.

Written by one of the Kimhi family, scholars exiled from Spain who settled in southern France in the twelfth century, the *Sefer ha-shorashim* is a monument of Provencal lexicographical scholarship. It organizes the roots of biblical words alphabetically, facilitating study of the Bible. Its importance is attested in part by its having been printed no fewer than three times in the incunable period. There is still no modern critical edition, and this is one of a handful of exemplars still held privately.

**\$ 50,000**

## THE HERITAGE OF THE SO-CALLED PARIS BIBLE IN THE THIRTEENTH CENTURY TO MODERN TIMES



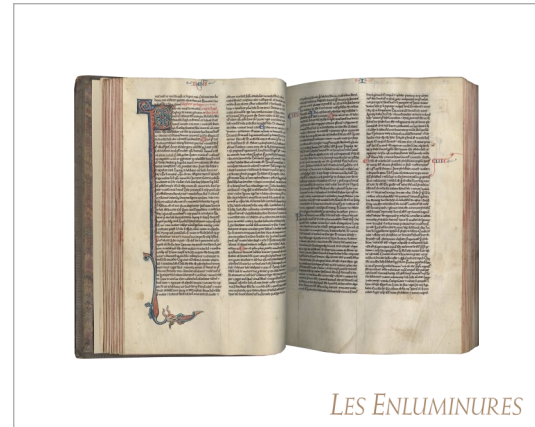
HS Rare Books

**THE FAMOUS ILLUSTRATED INCUNABLE BIBLE BY KOBERGER, ONE OF THE MOST BEAUTIFUL BIBLES PRODUCED IN THE 15TH CENTURY**

[Bible]. *Biblia Germanica*. Nuremberg: Anton Koberger, 17 February 1483. Two volumes bound in one, royal folio (405 x 278mm). 584 (of 586 leaves, without one divisional blank and final blank in volume 2); 109 woodcuts from 108 blocks.

Koberger's famous and influential illustrated Bible, with hand-coloured woodcuts and initials, a fabulous publication containing 109 large woodcuts, and the first printed in Nuremberg. This edition is also known as the ninth edition of the Bible in German, one of the most important illustrated incunabular Bible editions. This edition influenced, amongst others, Durer's *Apocalypse*, also published by Koberger. The succeeding five editions of the German Bible depend textually on this Koberger edition.

**\$90,000**



LES ENLUMINURES

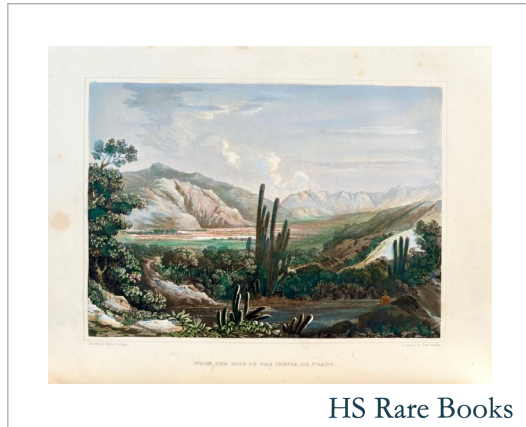
**A VERY ATTRACTIVE THIRTEENTH-CENTURY BIBLE FROM OXFORD, ONE OF ONLY A SMALL GROUP OF BIBLES ILLUMINATED BY WILLIAM DE BRAILES**

The *Rugby-De Brailes Bible*, in Latin, illuminated manuscript on parchment, England (Oxford), c. 1230-1250 (perhaps 1230s), iii + 275 + ii folios on parchment, incomplete (missing a quire at the beginning and other leaves throughout), numerous fine initials illuminated by William de Brailes, nineteenth-century polished brown calf binding. **Dimensions 260 x 175 mm.**

The thirteenth century was a pivotal moment in the history of the Bible, that saw the creation of a Bible that is the direct ancestor to the fifteenth century Bible, including the Gutenberg Bible and to our modern Bibles in terms of its format, layout, and the organization of the text. Not quite a "pocket Bible," this example is still a handy, compact size, copied in a skillful early gothic script, tiny but legible. The crisply executed initials by one of only two thirteenth-century English illuminators known by name include evocative dragons and other animals.

**\$ 225,000**

## THE EXPANDING WORLD OF NINETEENTH-CENTURY WOMEN IN EUROPE AND THE NEW WORLD



FINE EXAMPLE, CONTEMPORARY COLORED, OF THIS IMPORTANT WORK ON CHILE WRITTEN BY AN “EXTRAORDINARY WOMAN” (BORBA DE MORAES), WITH THE JOURNEY TO BRAZIL

Graham, Maria. *Journal of a Residence in Chile during the year 1822. And a Voyage from Chile to Brazil in 1823.* 1824. London. Longman, Hurst, Rees, Orme, Brown and Green. 4to, (275 x 220 mm). v, 1 ff., 512 pp., 14 plates including frontispiece.

First edition, a marvelous contemporary-colored copy in large paper, of this account by Maria Graham on her residence in Chile and the voyage from Brazil, housed in its original binding. This is the finest copy we have handled of this important account written by a remarkable 19th century woman.

**\$9,000**



SOCIAL NETWORKING OF AN ARISTOCRATIC PRUSSIAN ABBESS AS SHE EXPLORED LOCATIONS OUTSIDE HER CONVENT, GATHERING COMPELLING ILLUSTRATIONS

*Album Amicorum* of Sophie Beate Maximiliane von Seydlitz (1772-1853), in German, one entry in French, illustrated manuscript on paper, Prussia, Silesia, various locations including Striegau (Strzegom), Wohlau (Wolow), Breslau (Wroclaw), Liegnitz (Legnica), and Pfaffendorff, 1794-1822, one addition in 1845 (dated), 132 folios, with 85 souvenirs from family and friends, with numerous illustrations mainly in watercolor, original binding, dimensions 106 x 170 mm.

Less studied than the album amicorum typically made for men, those produced by women offer insightful glimpses into women's social networking. An abbess in Silesia, Sophie traveled, gathering entries made in different parts of Prussian Silesia (today southwestern Poland and eastern Germany). The illustrations include charming allegorical scenes and romantic pastoral landscapes, many undoubtedly inspired by local views in the Polish countryside, where the family lived.

**\$ 11,000**

# MEMENTO MORI: REMEMBER DEATH IS INEVITABLE; IT COMES TO EVERYONE



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FINE COPY OF THIS INTRIGUING WORK ON THE DANCE OF DEATH BY HOLBEIN, WITH A REMARKABLE CHAIN OF PROVENANCE

Holbein, Hans. *Imagines mortis, Duodecim Imaginibus praeter priores, totidemque inscriptionibus, praeter epigrammata e Gallicisa Georgio Aemylio in Latinum versa, cumulae*. 1547. Lyon. Jean Frellon. 8vo (139 x 90 mm).

One of two 1547 Latin editions, with woodcuts by Hans Lützelburger after Holbein, depicting Death in numerous entertaining scenes of contemporary life. Of the 53 woodcuts included in this edition, 41 are from the previous 1538 edition; one, the beggar, was added for the 1545 edition, and eleven are new subjects: Soldier, Gamblers, Drunkards, Fool, Robber, Blind man, Carter, and four woodcuts of children. The King, who is taken by death as he banquets, is here depicted as François I.

\$12,000



LES ENLUMINURES

A BEAUTIFUL BOOK OF HOURS IN EXCELLENT CONDITION WITH FINE MINIATURES BY AN ARTIST WORKING IN HAINAULT AND INFLUENCED BY LATE SIMON MARMION

Book of Hours (for use in the region of Marchiennes), in Latin, illuminated manuscript on parchment, northern France, Hainault (Valenciennes?), c. 1500, with 4 full-page miniatures, 27 small miniatures, and one historiated initial attributed to the Master of Marguerite de Liedekerke. 285 folios, bound a nineteenth-century signed mosaic binding in Brussels by Laurent Claessens (1825-1909). Dimensions 107 x 70 mm.

The delightful miniatures surrounded by painted borders strewn with branches and naturalistic flowers, berries, insects and birds are by the Master of Marguerite de Liedekerke, active from c. 1482-1502, who is named after an antiphonary that he illuminated for the abbess of the Benedictine abbey of Forest, Marguerite de Liedekerke. A corpus of eighteen manuscripts are attributed to him. The funeral scene with a "memento mori" skull illustrates the Office of the Dead.

\$ 110,000

## THE ART OF MEMORY INCLUDED ALL SUCH DEVICES FOR ORGANIZING IMPRESSIONS AND IMPROVING RECALL



HS Rare Books

**THE FIRST BOOK WITH A PRINTED VISUAL ALPHABET AND THE FIRST ILLUSTRATION OF A CHESS BOARD**

**Jacobus Publicius. Ars oratoria. Ars epistolandi. Ars memorativa. 30 November 1482. Venice. Erhard Ratdolt. 4to, (187 x 133 mm). 67 of 68 ll., lacking the first blank leaf.**

First edition and first issue of this illustrated epitome of the rhetorical arts, representing the first memory treatise to appear in print, the first book containing a printed visual alphabet and the first work to show a printed illustration of a chess board: this woodcut identifies this copy as the extremely rare first issue of the edition, being printed on l. d8r – blank in the second issue, as in most other surviving copies.

**\$70,000**



LES ENLUMINURES

**RICHLY ILLUMINATED IMPRINT BY THE PROLIFIC PRINTER THIELMAN KERVER IN THE LAST YEAR OF HIS LIFE**

**Printed Book of Hours (Use of Paris), in French and Latin, on parchment, with 48 illuminated full-page metalcuts, 30 small metalcuts, painted by Jean Coene IV or follower, signed and dated, Paris, Thielman Kerver, April 29, 1522 (colophon). In-8o format, 189 folios, nineteenth-century brown calf binding over pasteboards “à la cathédrale.” Dimensions 167 x 100.**

Rare edition of a Parisian Book of Hours, known in only six other copies and remarkable for its profuse illustration in rich colors and with generous use of liquid gold and silver, often deviating from the lines of the prints. Few of Kerver's books are so richly illuminated. One unusual feature is the remarkable calendar linking the Ages of Man with the months of the year and including Ciciojanus verses in French, which are mnemonic aids to remembering which saints are venerated in each month.

**\$ 65,000**

# DISTILLING COMPLEX TRUTHS ABOUT HUMAN NATURE, AESOP'S FABLES HAVE BEEN ENJOYED FROM ANTIQUITY TO THE PRESENT DAY



HS Rare Books

**ILLUSTRATED INCUNABLE FABLE BOOK, WITH A FASCINATING CONTEMPORARY ENGLISH PROVENANCE**

[Bergame, Nicolas de; Aesop]. *Dyalogus Creaturarum Moralisatus*. 11 April 1491. Antwerp. Gerard Leeu. Bound by Jean de Gonet. 4to (182 x 136 mm). p6 a-o6 (1r title, 1v preface, 2r tables, a1r text, o6r colophon, o6v printer's device [Juchhoff 3]). 90 leaves; leaves e4, f6, g6 k2, l4, o6 supplied from another copy.

Early illustrated fable-book with 121 popular fables in prose—some of which derive from Aesop—each accompanied by 121 woodcuts from 119 blocks; bound in is a recipe written in English from the second half of the 15th century. “One of the most disarming of early printed books” (Yale, University Gazette, 1968). First published in 1480 in Gouda, birthplace of Gerard Leeu (c.1450–1492), regarded as the most important printer of the Pays Bas and friends with Erasmus; the work was again printed by him, here already in its fifth edition (after those of Cologne, Stockholm, Lyon).

**\$64,000**



LES ENLUMINURES

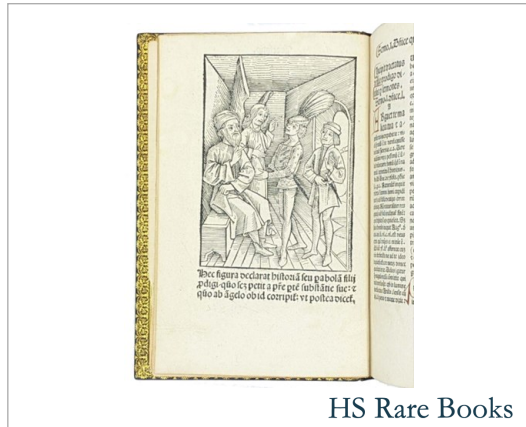
**AN EXCEPTIONAL MANUSCRIPT OF ROYAL PROVENANCE OF THE TIMELESS FABLES OF AESOP WITH 66 MINIATURES**

Aesop, *Fabulae and Fabulae collectae*, in the French translation of Julien Macho, France, Paris, c. 1500, illuminated manuscript on parchment, with 66 miniatures by the Master of the Parisian Entries, 45 folios. Bound in 19th-century French paneled brown Morocco gilt. Boxed. Dimensions 273 × 180 mm.

This exceptionally rare manuscript, perhaps originating in the royal circle, is the second volume of the only known illuminated copy of Julien Macho's popular French translation of Aesop's Fables. Painted by the Master of the Parisian Entries (Jean Coene IV), a prolific artist active in Paris in the early sixteenth century, its vivid scenes, painted in bright colors and shimmering gold highlights, bring these timeless tales to life. Illustrating classics such as “The Crane and the Peacock” and the “Quack Physician,” the unique image cycle is possibly adapted from a now lost incunable.

**POR**

# THE REPENTANCE OF THE PRODIGAL SON IN TEXT AND IMAGE



HS Rare Books

**FIRST EDITION, A FINE ILLUSTRATED INCUNABLE ON ONE OF THE MOST IMPORTANT PARABLES IN CHRISTIANITY, THAT OF THE PRODIGAL SON, HERE BOUND FOR THE PRINCE OF ESSLING.**

**Meder, Johannes. *Quadragesimale novum de Filio Prodigio*. 1495. Basel. Michael Furter. 8vo, (170 x 115 mm). 232 unnumbered leaves, including the terminal blank. Single and (mostly) double column, 28 and (mostly) 34 lines and headline, gothic type. Fine brown jansenist crushed morocco by robert joly [fils], raised bands, covers with gilt royal armorial device of André Massena, Duke of Rivoli and Prince of Essling, and spine compartments with his cipher, turn-ins with dense gilt decoration, marbled endpapers, all edges gilt, excellent condition.**

In a binding characterized by understated elegance and in outstanding condition, this is a very desirable copy of the first appearance of an incunabular collection of Lenten sermons on the parable of the prodigal son, held up here as encouragement to Christians never to despair of self-improvement and God's forgiveness. Each sermon begins with a dialogue between an angel and the prodigal son, and all but one conclude with a parable or allegory that the author explains in Christian terms.

**\$24,000**



LES ENLUMINURES

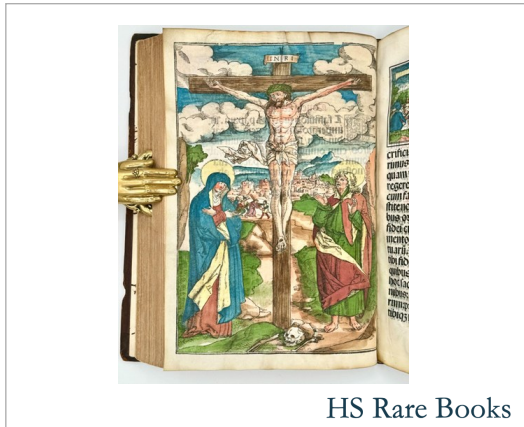
**A FINE RENAISSANCE ILLUMINATION BY A CELEBRATED GERMAN PAINTER, FRIEND OF ALBRECHT DÜRER**

**Nicolaus Glockendon or his circle (c. 1490/95-1533/34), *The Return of the Prodigal Son*, leaf from Prayerbook, painted in tempera on parchment (c. 183 x 138 mm.), Germany, probably Nuremberg, c. 1520.**

From a dismantled Prayerbook by the German illuminator Nikolaus Glockendon, this leaf joins other "sister" leaves from the Morgan Library and Museum and the Cleveland Museum of Art as one of the key works by this artist. Active at the height of the German Renaissance, Glockendon was a colleague and friend of Albrecht Dürer, whose engravings often inspired him. Here in this perfectly preserved illumination, the younger wayward son, who squandered his inheritance and then repented, is welcomed home by the father with open arms.

**\$45,000**

## A CHRISTIAN “MUST HAVE”: CELEBRATING THE MOST COMMON LITURGY AND MASS DAILY



HS Rare Books

**A CELEBRATED MASTERPIECE OF LITURGICAL PRINTING: THE BISHOP’S PERSONAL COPY**

[Missal, use of Augsburg]. Missale secundum ritum Augustensis ecclesie diligenter emendatum [et] locupletatum... Mandato [et] impensis reverendissimae illustrissimi Principis ac D[omi]ni, Domini Othonis tituli sancte Sabine presbyteri Cardinalis Episcopi Augustani prepositi ac domini in Elwangen, ad Deihonorem. 1555.

Splendid Augsburg Missal, with the canon quire printed on vellum: the personal dedication copy of Bishop Otto Truchsess von Waldburg, who commissioned the book. After the crisis the Reformation caused, a series of no fewer than seven editions produced since 1489 abruptly ended, this extensive new edition, printed in the year of the Augsburg Settlement, would remain the last one of the 16th century, serving as an impressive illustration of the spiritual renewal of the Catholic Church during the Counter-Reformation.

**\$50,000**



LES ENLUMINURES

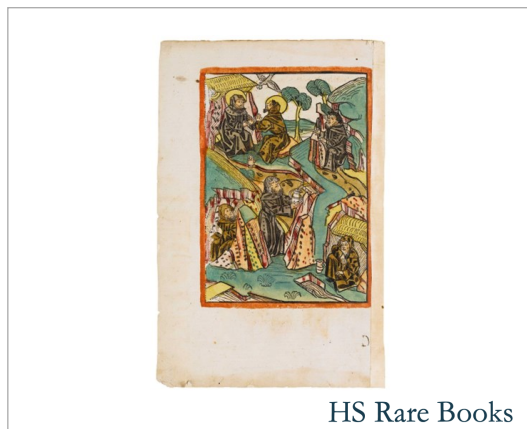
**AN UNUSUALLY EARLY MANUSCRIPT MISSAL, EXTENSIVELY ILLUSTRATED AND WITH NOBLE PROVENANCE**

Missal, use of Rome, in Latin, illuminated manuscript on parchment, with 22 historiated initials, 8 with borders, 6 with elaborate borders with roundels, bound in heavy thick boards (partly original or at least early), covered with brown leather, 264 folios, Italy, Parma, c. 1300. Dimensions 353 x 249.

Browsing the pages of this fully illuminated Missal, replete with numerous illuminations by a skilled and inventive artist, is a feast for the eyes. Owned by a noble family from San Secondo Parmens – and almost certainly kept in their family chapel – the calendar includes records of births in the family over many generations. Recent research suggests that it was made in Parma related to a group of manuscripts among the early commissions of the Bishop Ugolino. Used daily, repeatedly thumbled and handled, medieval Missals are typically worn and surprisingly rare.

**POR**

# PRIEST, THEOLOGIAN, TRANSLATOR, CONFESSOR, HISTORIAN SAINT JEROME (D. 420) IS ONE OF THE MOST POPULAR AND PROLIFIC OF THE CHURCH FATHERS



**EXCEPTIONAL EARLY VITAS PATRUM, WITH A SET OF 275 WOODCUT ILLUSTRATIONS IN CONTEMPORARY COLOR, HERE USED FOR THE TIME FOR THIS WORK**

**Pseudo-Hieronymus. [Vitas patrum] Der altväter leben. 25 September 1482. Augsburg. Anton Sorg. Folio, (296 x 214 mm). 391 ff., lacking only the final blank, otherwise complete.**

The first edition with this illustration cycle, each woodcut in vibrant contemporary coloring, of this influential early work on the lives of the Saints of Christendom; second German edition overall. Ascribed in the Middle Ages to Saint Jerome, the work is now considered to be by an anonymous later author.

**\$150,000**



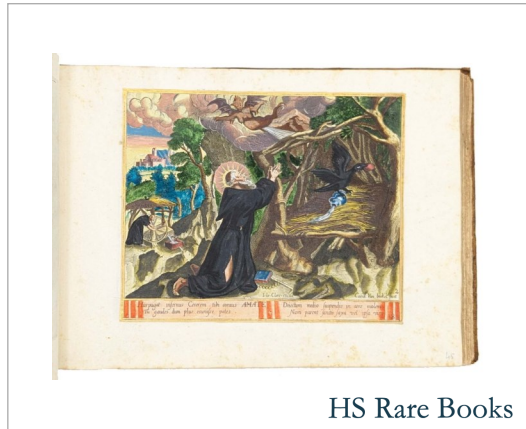
**A DELUXE RENAISSANCE VOLUME ABOUT WOMEN AND MADE FOR A WOMAN, IN ITS ORIGINAL VELVET BINDING**

**Saint Jerome, Letter LIV to Furia (To Furia, On the Duty of Remaining a Widow), in the French translation by Charles Bonin, manuscript on parchment, frontispiece attributed to the Master of Spencer 6, France, likely Bourges, c. 1500-1510. 63 folios, contemporary binding of purple velvet over wood boards. Dimensions 210 x 135.**

Jerome wrote many letters to women, this one to Furia to whom he advises not to marry. The frontispiece shows Jerome delivering his letter to a messenger and a widow dressed in black receiving it. She is probably a woman of the French aristocracy, Anne de Polignac, widowed twice. The deluxe manuscript raises issues about female book ownership and the reading experiences of French Renaissance women.

**\$160,000**

# THE LIVES OF THE DESERT SAINTS (THE HERMIT SAINTS) ENJOYED A LONG HISTORY IN TEXT AND IN IMAGE



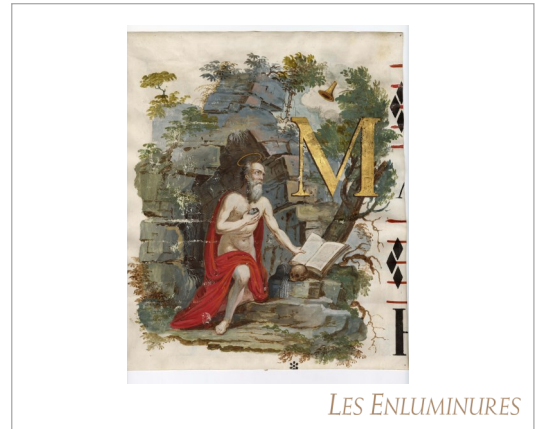
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FOUR SUITES OF PLATES BY SADELER IN  
FABULOUS CONTEMPORARY VIBRANT FULL COLOR

Sadeler, Raphael; Sadeler, Jean. *Oraculum anachoreticum* [bound with] *Sylvae Sacrae Monumenta sanctoris philosophiae quam severa anachoretarum disciplina* [bound with] *Solitudo sive vitae Patrum Eremiticorum* [bound with] *Solitudo sive vitae Foeminarum anachoritarum*. S.a. [c.1610]. Paris. Chez Jean le Clerc. Four parts bound in one, 4to oblong, (300 x 195 mm). Engraved title, 25 plates; engraved title, 28 plates; engraved title, 29 plates; engraved title, 24 plates. Contemporary blindtooled calf.

Exceptional contemporary colored sammelband of prints by the Sadeler brothers after Martin de Voos, illustrating the Lives of the Desert Saints comprising four suites (overall 110 engravings) of plates, all gouached and set in gilt frames, superb coloring likely by a master colorist, which merits further research; all the engravings are by the brothers Sadeler based on designs by Martin de Vos (cf.Nagler), engraved on copper by various people, including Firens, van Halbeeck, van Boeckel, all captioned by four verses in Latin.

\$70,000



LES ENLUMINURES

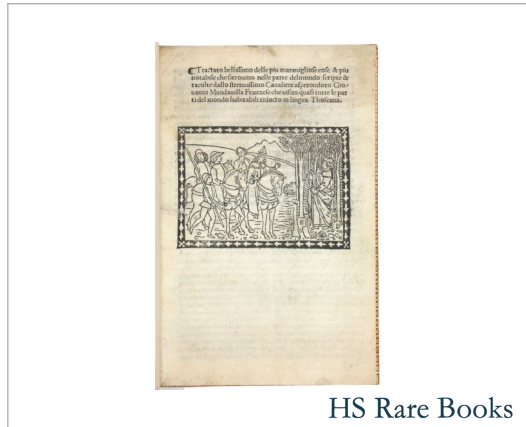
UNUSUALLY LARGE CUT-OUT INITIAL OF THE  
HERMIT SAINT FROM A SPANISH CHOIR BOOK,  
DEPICTING THE HERMIT SAINT IN STANDARD  
ICONOGRAPHY THAT HARKS BACK TO THE MIDDLE  
AGES

Anonymous Spanish Painter, *Saint Jerome in the Wilderness*, cutting with traces of music and the initial 'M' from an Antiphonal, tempera on parchment (370 x 319 mm.), Spain, 1750-1800

Jerome wrote many letters to women, this one to Furia to whom he advises not to marry. The frontispiece shows Jerome delivering his letter to a messenger and a widow dressed in black receiving it. She is probably a woman of the French aristocracy, Anne de Polignac, widowed twice. The deluxe manuscript raises issues about female book ownership and the reading experiences of French Renaissance women.

\$7,500

## FROM FICTIOUS TRAVEL TO ACTUAL TRAVEL



**EARLY EDITION OF SIR MANDEVILLE'S LANDMARK WORK**

**Sir John Mandeville. Itinerarium [in Italian] Tractato de le piu maravegliose cosse. [c.1496 - 1499]. Florence. [Lorenzo Morgiani].**

An Italian vernacular edition of the Travels of Sir John Mandeville, the fundamental travel book, first best-seller in the genre, and a text which greatly influenced the course of subsequent exploration, although Mandeville's travels are considered fictitious. One of the most popular texts of the late Middle Ages and the Renaissance, taking the reader to the Holy Land, Egypt, Turkey, Persia, Tartary, India and Cathay, its influence was profound and persisted well into the era of printing and the age that saw the Western discoveries of the New World and the sea routes to Asia.

**\$90,000**



**THE GENRE OF TRAVEL LITERATURE AND THE ALBUM AMICORUM**

***Album Amicorum* of Emma Chappuis (1845-1915), in French and German, illustrated manuscript on paper, 65 folios, 38 illustrations (drawings, watercolors, etchings, and lithographs), Switzerland, Lausanne, 1858-1862, original brown buckram binding. Dimensions 175 x 250 mm.**

For such a young girl, Emma Chappuis, the daughter of a Swiss notary, got around (she was 13 to 17 years old when her album was composed.) There are entries made in cities in Germany, France, Poland, and Switzerland. *Alba amicorum* ("friendship albums") were carried about by their owners to gather notes and pictures from people they knew and met. They are important for transdisciplinary research in studying texts, reception, and collecting in cultural and social contexts and the history of mentalities, as well as their contribution to the subject of travel. Those belonging to women are rare.

**\$8,000**

## LONG BEFORE SOCIAL MEDIA IN THE DIGITAL WORLD, HERALDRY SERVED POLITICAL PURPOSES AS WELL AS VISUAL IDENTIFICATION



HS Rare Books

**FASCINATING MEXICAN ARMORIAL, AN EXAMPLE OF THE ROMANTICIZATION OF THE AZTEC EMPIRE IN THE 19TH CENTURY**

Mexican illuminated manuscript on amate paper showing the coat of arms of the Count of Salvatierra, Viceroy of New Spain from 1642-49. N.d. [second half of the 19th century]. [Mexico]. (1030 x 680 mm). Single sheet, in ink and colors, highlighted in gold, amate paper, (fig-tree bark paper). Light wear, parts of margin lightly frayed, overall excellent.

Exceptionally rare and truly striking Mexican illuminated manuscript, showing 24 glyphs surrounding a large coat of arms of Don Garcia Sarmiento de Sotomayor, conde de Salvatierra (viceroys of New Spain from 1642 to 1649), a truly fascinating example of the romantization of the Aztec Empire in Mexico in the 19th century and of nascent nationalism and search for a cultural identity. It confirms the control of Don Garcia Sarmiento de Sotomayor, viceroy of Mexico, represented by his armorial bearings over the lands depicted in the surrounding glyphs.

**\$55,000**



LES ENLUMINURES

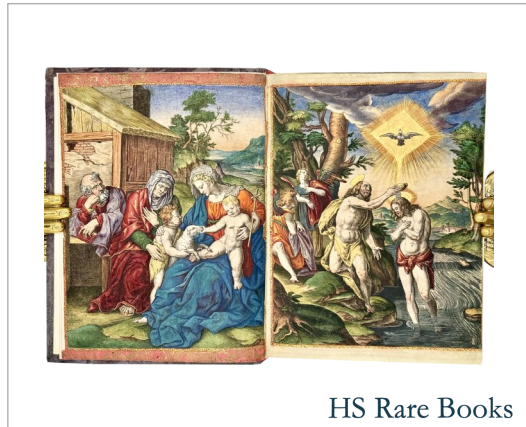
**ELIZABETHAN ARMORIAL SHEDDING LIGHT ON RELATIONS BETWEEN FRANCE AND ENGLAND DURING IN THE TIME OF MARY QUEEN OF SCOTS**

Armorial, in French, illustrated manuscript on paper, 17 folios, 631 painted illustrations depicting coats of arms, bound in 19th century brown quartered calf, England or France, c. 1586/7-c. 1596. Dimensions 175-177 x c.133-135 mm.

The hand-painted coats of arms of English notables, chiefly Elizabethan, were most likely compiled for Guillaume de l'Aubespine de Châteauneuf, French ambassador to England from 1585-1589, who secretly corresponded with the Mary Queen of Scots during her imprisonment. His pocket-sized manuscript offers insights into French and English diplomatic relations at the end of the sixteenth century and is evidence of the ambassador's interest in the fate of Mary Queen of Scots, as well as his broader interest in heraldry.

**\$22,000**

# LUXURIANT PRAYER FROM ONE GOLDEN AGE TO ANOTHER, C. 1400 AND C. 1600



HS Rare Books

## A BOOK FOR ETERNITY

[Oertl, Hieronymus]. *Der christlich Glaube mit Gottseligen christlichen und hochtröstlichen Gebeten wie ein jeder Christ Täglic vor den Augen des Herrn seines Gottes erscheinen mag.* [ca. 1600]. [Nuremberg]

Unique prayer book manuscript on vellum, containing sixteen full-page illuminated engravings after Marten de Vos: a highly expressive devotional work of the waning 16th century. One of only eight known manuscripts by Hieronymus Oertl, it provides a “unique example of the art of book arts around 1600” (Baeyer, p. 6), highlighting the transitory period between the Middle Ages and the Baroque, between manuscript and printed book.

**\$295,000**



LES ENLUMINURES

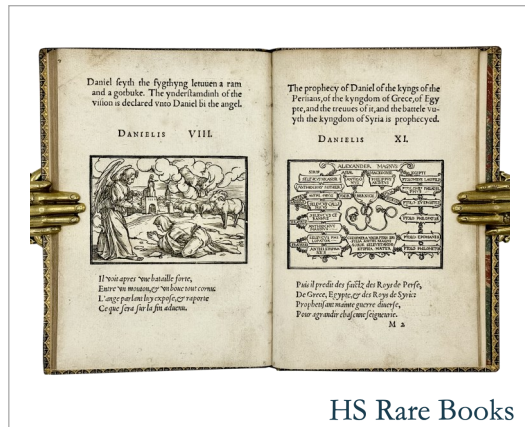
## SPLENDID EXAMPLE OF A PRE-EYCKIAN PRAYER-BOOK

*The Lubbock Hours (Use of Sarum)*, with a Missal fragment, in Latin, manuscript on parchment, with 19 full-page miniatures by the Master(s) of the Pink Canopies and another, Bruges, c. 1390-1400, and England, c. 1400, 124 folios, bound in old blue velvet. Dimensions 170 x 115 mm.

Right around 1400, artists working in the southern Netherlands, especially in Bruges, practiced a form of realism in painting with subtle plasticity and expressive figures that recalls the Flemish Primitives, such as Jan van Eyck. Called the pre-Eyckian illuminators, they set a standard for late medieval book illumination resembling larger-scale paintings. This is an excellent example of their accomplishments.

**\$375,000**

## PORTRAYING LIFE IN THE OLD TESTAMENT IN MANUSCRIPT AND PRINT



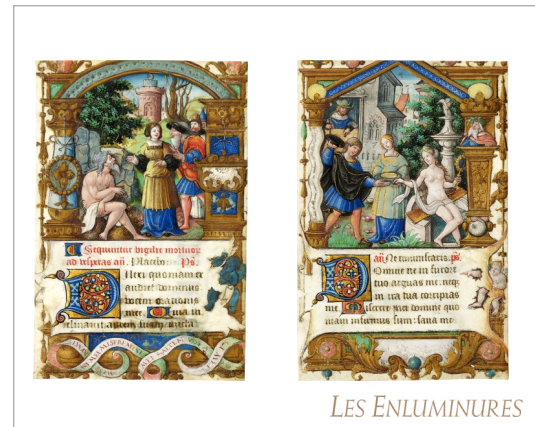
HS Rare Books

### FIRST ENGLISH EDITION OF HOLBEIN'S MASTERFUL AND INFLUENTIAL IMAGES OF THE OLD TESTAMENT

Holbein, Hans. *The Images of the Old Testament*, lately expressed, fet forth in Ynglishe and Frenche, with a playn and brief exposition. 1549. Lyon. J. Frellon. 4to, (180 x 125 mm).

Extremely rare first edition in English of Holbein's influential suite of woodcuts represented the history of the Bible, printed in Lyon for the use of English speakers and for the English market. The Images is an important 16<sup>th</sup>-century history of the Bible, comprising 93 woodcuts by Hans Holbein engraved by Hans Lutzelburger, the four Evangelists on the verso of N3, and Frellon's printer's mark to title page. The woodcuts are printed one to a page with English text above and French text below.

\$30,000



LES ENLUMINURES

### OLD TESTAMENT IMAGES FROM A BOOK OF HOURS (SEVEN PENITENTIAL PSALMS AND OFFICE OF THE DEAD)

Master of François de Rohan. *Job on the Dung Heap and David and Bathsheba*, 2 leaves from a Book of Hours, France, Paris, c. 1540-1546, c. 180 x 117 mm.

Almost exactly contemporaneous with Hans Holbein, these inventive and refined illuminated leaves from a dismantled (and unidentified) Book of Hours were most likely painted at the French court for a patron at the court of King Francis I, for whom the skilled illuminator frequently worked. David gazes at the naked Bathsheba as she luxuriates in her bath, and Job suffers on a dung heap as his wife and friends come to greet him. Extraordinary Renaissance illusionism characterizes the borders.

\$95,000 each

## MEDITATING ON THE PASSION OF CHRIST IN NORTHERN EUROPE



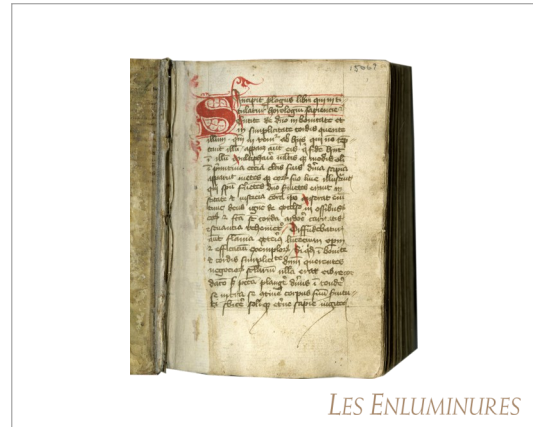
HS Rare Books

**GREAT WOODCUT ART FROM THE TIME OF DURER: A COLLECTION OF TWO SPLENDID ILLUSTRATED BOOKS AND A HISTORICAL WORK**

**I. Pinder, Ulrich. *Speculum passionis domini nostri Ihesu Christi*. 30 August 1507. Nuremberg. [Friedrich Peypus at the author's press]; II. Geiler von Kaysersberg, Johannes. *Passionis Christi unum ex quattuor evangelistis textum* (edited by Philesius Ringmann). [1506]. Strasbourg. Johann Knobloch; III. Coccius Sabellicus, Marcus Antonius. *Historia Hebreorum ex Enneadibus excerpta*. 1515. Basel. Adam Petri for Ludwig Hornken.**

Rare first editions of Pinder and von Kaysersberg's remarkable illustrated works, along with Coccius Sabellicus' Hebrew history, all housed in the contemporary binding, and in exceptional condition.

**\$90,000**



LES ENLUMINURES

**RARE ON THE MARKET IN SPITE OF THE LARGE NUMBER OF EXTANT MANUSCRIPTS, MOSTLY IN LIBRARIES**

**Henricus Suso, *Horologium Sapientiae*, in Latin, decorated manuscript on paper, 252 folios, original binding of stained red leather over wood boards, Germany (Southwestern) or Switzerland, 1426. Dimensions 156 x 105 mm.**

Meditating on the Passion of Christ was a central devotional practice in northern Europe, in part influenced by the tenets of the Devotio Moderna. Suso's "Clock of Wisdom" is a semi-autobiographical account of the author's own mystical experience, the clock an emblem for the soul and the body that require supervision and regulation to function properly. This copy is a fine near pocket-size volume in its original state for ready reading and portability.

**\$49,000**